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## Kaushalya Times



#### **RPL testimonials**



Mr. Govind L. Dholakia Founder and Chairman, Shree Ramkrishna Exports Pvt. Ltd.

The benefit of the employees has always been our primary concern and we put their skill development & well-being at top priority so with the same spirit, we decided to conduct Recognized Prior Learning (RPL)-4 exercise for our employees. It is again a very good initiative by NSDC through GJSCI. RPL-4 is a good opportunity to certify the existing workforce of our industry. I would like to wish GJSCI all the very best towards their skilling programs.

The RPL-4 scheme is for those grizzled professionals who might not be having moderate educational credentials but they own deep set of skills in their respective domain. The NSDC along with GJSCI has taken a proactive step to boost up skill based hiring by introducing said initiative. This will surely help Gems & Jewelry industry to hire right set of employees based on their Skills. Even it's equally fruitful for employees because it facilitates access to jobs. This type of continuous learning exercise will help employees to shine out by enhancing their skills as well as they will also be entitled to be the RPL-4 Certificate holder. Ultimately, it's a win-win scenario for Employees as well as Employers.



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Dr. Nirav A. Mandir Chief Human Resource Officer Shree Ramkrishna Exports Pvt. Ltd.

#### **Anant Competition**

timeless arts in jewellery The Design Competition

Gem & Jewellery Skill Council of India (GJSCI) has been constantly initiating various programs and events for the benefit of the gems and jewellery industry. `Anant – The Design Competition' is yet another of our latest endeavors for this year in line with our initiative of reviving some dying arts in our country like Hupari Payal (Kolhapur – Hupari), Tarakasi (Cuttack), Thewa (Rajasthan) & Gajra (Bhuj, Gujarat).



GJSCI has gone a step ahead and renewed the focus on these dying art forms and has already created specific Qualification Packs (QP) on `Payal Maker' (Hupari) and `Tarakasi Jeweller' (Cuttack) and have got the same NSQF aligned from NSDA and these job-roles are now available for Short Term Training (STT) and certification under Recognition of Prior Learning (RPL-4) both.

Students from various renowned institutes, PAN India were invited to participate in this design contest. Students needed to submit jewellery design sketches for any one category for the preliminary round, which were then scrutinized by our Panel of Judges and 28 participants were shortlisted out of the 190 entries received.

These shortlisted candidates were then asked to create designs in each of the above four artforms and the final round was judged on Monday, 11th March, 2019 by a panel of acclaimed judges from the gems & jewellery industry with high proficiency and repute. The event was held at Hotel Sofitel BKC, Mumbai.





#### **Anant Competition**

timeless arts in jewellery The Design Competition

Shri. Sanjay Kothari the Chairman of GJSCI along with Mr. Rajeev Garg, Executive Director & CEO, GJSCI invited renowned celebrities from the gems & jewellery industry to be a part of this Panel of Jury Members. Amongst these were Ms. Roopa Vora, Ms. Indra Jadwani & Ms. Varuna D. Jani celebrity jewellery designers, the retail section comprised of some prominent personalities like Mr. Rajiv Popley of Popley & Sons and Mr. Sunil Datwani of Gehna Jewllers and the Trade Magazines included famous media persons like Mr. Sumesh Vadhera of Art of Jewellery & Soma Bhatta of Retail Jeweller. This doesn't end the list GJSCI also witnessed the kind presence of some Special invitees which included Ms. Nirupa Bhatt, MD India & Middle East, GIA and GJSCI's past Director accompanied by Ms. Anna Martin, Sr. VP, Global Development, GIA. Also present was Mr. Jatin Chheda of Chheda Jewels (GJSCI's past Director) and Mr. Mansukh Kothari, GJEPC.

The designs were finely scrutinized by the Jury with focus on various parameters like detail, concept & originality, ease to manufacture, sales potential & creativity. Anant would finally be concluded at a Prize distribution ceremony, which would be held shortly at a grand event.

Art of Jewellery Magazine (AOJ) has agreed to publish the prize winning design in their esteem magazine. This book is proposed to be launched at the Prize Distribution ceremony and GJSCI proposes to make this available to the artisans of these unique arts free of cost.





### RPL – 4 at Shri Ram Krishna Group of companies, Surat

# **RPL - 4**

GJSCI conducted RPL – 4 for the employees of Shri Ram Krishna Group of Companies in Surat.

The RPL was conducted in 2 batches. About 1,183 employees were assessed from 11th to 13th March, 2019 and about 724 employees were assessed from 26th to 28th March, 2019.

The employees were assessed in the following Job Roles:

- Diamond Processing Manual Blocker
- Diamond Processing Window Opener
- Diamond Processing Bottom Polisher
- Diamond Processing Planner
- Diamond Processing Issue Return In-charge









## 2nd Final Squad Selection for Indian Jewellery Team, WorldSkills, 2019



GJSCI conducted 2nd competition between Sanjoy Pramanik and Surajit Das, who ranked 1st and 2 nd respectively in IndiaSkills, 2018 from 14th to 16th March, 2019. There are three competitions scheduled between the two contenders. The competitor winning the maximum will be selected to compete in WorldSkills, 2019 Kazan in Russia scheduled from 22nd to 27th August, 2019. Both the competitors are undergoing a training under GJSCI in Vummidi Bangaru Jewellers, Chennai.









### RPL – 4 at GoldStar Jewellery, Mumbai



GJSCI conducted RPL-4 for the employees of GoldStar Jewellery in Mumbai.

RPL was conducted on 15th March, 2019 on Various job roles such as Cast and Diamond Jewellery – CAD Designer, Diamond Processing – Diamond Assorter and other multiple job roles.

About 105 employees got certified in this RPL assessment camp.













#### **Meeting with Jewellery Manufacturing Process Expert**



On 27th March, 2019, GJSCI had a meeting with Mr. Sylvo Richard Schroeder, who is a German Expert on Industry and Jewellery Manufacturing Processes and Ms. Sharda Subramaniam, who is the Director of Indo-German Environment Partnership Program. The objective is to explore the possibility of mutual collaboration in the view to upgrade the skill of trainers.









#### **Meeting with GJEPC, NDSC & MSDE**



On 22nd March, 2019, GJSCI had a joint meeting with Gems and Jewellery Export Promotion Council (GJEPC) and National Skill Development Corporation (NSDC) and Ministry of Skill Development and Entrepreneurship (MSDE).

Present in the meeting were, Shri. Rajesh Agrawal, Joint Secretary, Ministry of Skill Development and Entrepreneurship; Shri. Manish Kumar, MD, National Skill Development Corporation; Shri. Pramod Agrawal, Chairman, GJEPC; Shri. Sabyasachi Ray, ED, GJEPC; Shri. Sanjay Kothari, Chairman, GJSCI; Shri. Rajeev Garg, ED & CEO, GJSC.

The main objective of the meeting was to discuss up-coming skill development initiatives in the Gems and Jewellery Sector such as RPL, Apprenticeship program and short-term training programs.







### Hupari, RPL - 4

GJSCI conducted the pilot batch of RPL in Hupari from 17th to 19th March, 2019. Artisans attended RPL assessments in Payal (Anklets) Maker job role, which is classified under Silver Jewellery Sub-Sector.

Hupari is famous for the production of silver ornaments. Most of the families in this village have ancestral skill for developing artistic ornaments from silver.

Entire village is into silver jewellery manufacturing since past 100 years. Hupari is also famous for the seamless silver balls known as gujrav/ghungaroos (the tiny tinkling beads in an anklet) and is the only supplier of the same in the entire country.

GJSCI targets to cover close to 10,000 artisan from Hupari & near by area under this RPL projects.







**RPL - 4** 





#### **RPL Success Story**



#### **Success Story**

Prashant is a veteran in the craft with over 24 years and worked at a small shop as a Filigree artist. Though he is a veteran, his financial condition did not match up to his expertise. With income ranging from 200 to 300 rupees per day, he found to make ends meet in the family front.



#### **Post RPL Story**

The RPL came as a boon to his life and he was able to take the assessment even though he is a daily wage worker. He passed the assessment with flying colours and was bestowed with certificate. Empowered with the certificate, he can now charge more for his work and now earns 400 to 500 rupeesper day, a good amount for their livelihood.







### **March Birth Stone - Aquamarine**

This gemstone was believed to protect sailors, as well as to guarantee a safe voyage. The serene blue or blue-green color of aquamarine is said to cool the temper, allowing the wearer to remain calm and levelheaded.

In the Middle Ages, many believed that the simple act of wearing aquamarine was a literal antidote to poisoning. The Romans believed that if you carved a frog into a piece of aquamarine jewelry, it would help to reconcile differences between enemies and make new friends.

Still, other historical groups took this lore even further, using aquamarine as gifts to the bride at a wedding in order to symbolize long unity and love. Some even believed it could re-awaken love between two people.

The Sumerians, Egyptians, and Hebrews all admired aquamarine, and many warriors would wear it into battle to bring about victory. Many ancient medicines used powder from aquamarine to help cure all manner of infection, but it was said to be particularly good for eye ailments.

The stone is also considered to be a great addition to mental health and is used widely as a symbol in Tarot as well as a meditation aid and is said to help one cultivate more inner tranquility. It is also considered by some to be a great aligner of the spiritual and the physical, for those who feel out of harmony or alignment with oneself.

No matter how you use aquamarine—either as a piece of jewelry or as an aid in a spiritual journey—its cool, tranquil color is the perfect complement to any skin tone or setting.





#### **March Birth Stone - Aquamarine**

The serenely colored aquamarine invokes the tranquility of its namesake, the sea. In fact, the name aquamarine is derived from the Latin word aqua, meaning water, and marina, meaning the sea.

Aquamarine is most often light in tone and ranges from greenish blue to blue-green; the color usually is more intense in larger stones, and darker blue stones are very valuable. This gemstone is mined mainly in Brazil, but also is found in Nigeria, Madagascar, Zambia, Pakistan, and Mozambique.

Like emeralds, this gemstone is actually a variety of a mineral called beryl. Large stones have been found all over the world, including one stone found in Brazil that weighed over 240 pounds. Aquamarine grows in large, six-sided crystals that can be up to a foot long, making it a great gem to be cut and polished in larger carats for statement pieces.

Not only is aquamarine one of the March birthstones, it's also used to celebrate 19th wedding anniversaries. It's a beautiful stone with little or no yellow in it, so it looks great in many settings with different colored metals and gemstones.



#### **March Birth Stone - Bloodstone**

The second birthstone for March is bloodstone, a dark-green stone flecked with vivid red spots of iron oxide. Generally found embedded in rocks or in riverbeds as pebbles, primary sources for this stone are India, Brazil, and Australia.

Bloodstone is also called heliotrope, a word from the ancient Greek that means "to turn the sun." Many believe it was probably named such because of ancient ideas about how minerals reflect light. In fact, some believed that the sun itself would turn red if this stone was put into water.

Bloodstone is sometimes also known as another name, Blood Jasper. But really these stones are chalcedony, a crypto crystalline quartz. There are two forms of bloodstone: one is more transparent (heliotrope) with red spots while the other is more opaque (plasma) and has little or no red spots.

For those looking for a good quality bloodstone, it is generally considered that a solid green color with visible veins of red is best. It also comes in many shapes and cuts including traditional cuts like emerald, oval, and cushion.

Bloodstone may not have the overt beauty of aquamarine, but many prize this stone for its symbolism and other properties.







#### **March Birth Stone - Bloodstone**

This ancient stone was used by the Babylonians to make seals and amulets and was believed to have healing powers — especially for blood disorders. It is sometimes called the martyr's stone as legend tells that it was created when drops of Christ's blood stained some jasper at the foot of the cross.

Many other ancient cultures believed bloodstone had magical powers, with some references to its ability to heal dating back to 5000 BC.

The Babylonians used bloodstone in their divination. The Egyptians prized bloodstone because they believed it helped them to magically defeat their enemies. They also believed it increased their strength or made them invisible.

Still others believed that bloodstone could help control or change the weather, win legal battles, or give the gift of prophecy. It was so loved for its properties, many used the stone in jewelry, signet rings and even small cups or statues.

Today, many still cherish bloodstone as a lucky charm or amulet and is prized by athletes or those who wish to increase their personal strength. Some believe it helps with mental clarity or increasing creativity or even boosting overall energy.

No matter how you use or wear bloodstone, it's a unique stone great for everyday use when you want to look good or even feel good.







## **RPL - Type 4 : Best in Class Employer**



Jewellery Companies can now certify their artisans under Pradhan Mantri Kaushal Vikas Yojna (PMKVY) in Recognition of Prior Learning (RPL) Type 4

- Benefits to Employers
  - Employers can certify their employees without any assessment by external agency.
  - Govt. Certificate will also include the Logo of Employers.
  - Reward Money of INR 500 to be given to the certified artisans.
  - Certified Artisans will also receive the Accidental Insurance for 3 Years.



To conduct Certification program in your company kindly get in touch with us.





#### **The Tech Corner**

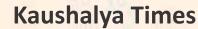
March 2019



## POLISHING COMPOUND CHART

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	PHASE ONE Cut buffing with coarse polishing compounds to remove scratches			<b>PHASE TWO</b> Polishing with finer compounds for a professional shine		
WHICH METAL ARE YOU WORKING WITH?	BLACK Aggressive polishing compound for first stages of scratch removal	BROWN Second stage use or for first stage use when your metal is not scratched	WHITE Finer than brown and coarser than green	GREEN Great for bright polishing of harder alloys	RED Often known as jeweller's rouge, an excellent all-round finishing compound	BLUE All-purpose compound for final polishing of all types of metal
SILVER/PLATE		~	~		~	~
BRASS	~	~	~	~	~	~
COPPER	~	~	~	~	~	~
GOLD		~	~		~	~
IRON/STEEL	~			~		<
NICKEL	~			~		<
PEWTER	~	~			~	~
PLATINUM			~	~		~
ALUMINIUM	~	~	~	~		~
NICKEL/ Chrome plate					~	~
BRASS/ Copper plate		~	~		~	~
STAINLESS STEEL	~	~	~	~		~





# GJSCI invites industry partners to take benefits of the newly revamped National Apprenticeship Scheme

#### APPRENTICESHIP TRAINING

Apprenticeship training is one of the most efficient ways to develop skilled manpower for the industry by using training facility available in the establishments. And to make it more approachable, a user friendly online portal has been designed to facilitate easy processing of entire apprenticeship cycle.

#### **Benefits:**

- No physical screening is required, dedicated online portal automates and eases the complete registration process
- Any candidate who is minimum class 5th pass can be engaged as an apprentice.
- Establishments use their discretion to select their desired apprentices.
- An establishment may engage 2.5% to 10% of their total workforce as apprentices.
- The organization doesn't needs to follow any HR Compliance like, PF, ESIC, etc. as apprentices are not workers.
- Apprentices can be taken for all functions within manufacturing sector and across trade, services and others.
- It is not obligatory to employ apprentices after their training.
- An establishment only needs to register on the portal, and it will showcase the minimum/maximum number of apprentices that can be engaged by the organisation.



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 GJSCI invites industry partners to take benefits of the newly revamped National Apprenticeship Scheme

- Govt. of India shares 25% of the prescribed stipend with establishments for all apprentices subject to a maximum of INR 1500 per candidate per month under NAPS.
- Please log in to <u>www.apprenticeshipindia.org</u> and register yourself today.

## **To Register**

Login on <u>www.apprenticeshipindia.org</u>

Click on Register

Select Candidate

Fill Your Details

### Submit



**Kaushalya Times** 



APPRENTICESHIP

# GJSCI invites industry partners to take benefits of the newly revamped National Apprenticeship Scheme

#### National Apprenticeship Promotion Scheme – NAPS

In an endeavour to promote apprenticeship in India, anew scheme "National Apprenticeship Promotion Scheme" (NAPS) has been launched by the government in August 2016. The scheme entails financial support to establishments undertaking apprenticeship programs.



APPRENTICESHIP

#### Supply-Demand Matching

- ÿ Skill demand and skill supply matching to cater skill-gap
- industry free to train as per their skilling needs & increase productivity
- $\ddot{y}$  Indian youth have high aspirations
- $\ddot{y}$  Provides a visibility to career-path
- ÿ Earn while you learn

**Candidate Aspirations** 



#### **Dynamic Environment**

- *i* Industry environment is fast-changing
  *i* Industry at fore-front of innovation
- W New technology/business processes require new skills in the workforce
- Ø Hands-on training at workplace is most effective
- Trainee learns industry specific technology and know-how

#### **Relevant Training**





### India's first Gems and Jewellery Job Portal

www.gjscijobs.com is the new address for t h e g e m s a n d jewellery industry for fulfilling their manpower requirements. The portal is back with some technical u p - g r a d a t i o n s . Artisans can use the services free of cost by logging in by sing their mobile number and you create a



digital resume for themselves. The website is now operational in both English in Hindi language. Some good news for the employers as well. GJSCI has waived off subscription charges for the next one year. Employers now can view and download profiles of the candidates free of cost.

Soon the database of the trained and certified candidates will be available on the portal. One click by the HR on the candidate and the candidate gets an SMS notification on his / her registered mobile number.







We aim to create an organized training and development ecosystem in the gems and jewellery industry to produce skilled workforce at par with global quality standards.

+91 222829 3940/41/43

www.gjsci.org

in www.linkedin.com/in/GJSCI

www.twitter.com/GJSCI

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