

Kaushalya Times

August 2018



9th August to 13th August, 2018, GJSCI participated in India International Jewellery Show, 2018 (IIJS, 2018).



Thewa: A special art of Jewellery, which involves the fusion of intricately worked-out sheets of 23K gold on multi-colored and specially processed molten glass. Its origin dates back to the Mughal Era. Thewa is a Rajasthani word and means “Setting”. The art evolved in Pratapgarh, Rajasthan. The process of making Thewa work is detailed and intricate. “Thewa art originated in Pratapgarh. Our Ancstor, Nathu Lal Soni, was the first Goldsmith, who initiated this 1707. Maharaj Sumant Singh patronized this art in 1765,’ quoted Vijay Raj Soni. The family has mentioned in Guinness World Record and Limca Book of Records.



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Tarakasi: This is a type of Filigree work from Cuttack, Odisha. This art is a 500 year old. Intricacy is the USP of this Art. Tools used in the process are very simple. Fine silver wires are used in the designs. Traditional motifs of flora and fauna are popular. However, the versatility of this art is its essence. “It is an art i.e. 500 years old. This is the traditional Tarakashi work of product is less. So our next generation are reluctant about taking this art forward. Our industry could play an important role in promoting this art. I would like to see this art in every corner of the world,” said Pankaj Sahoo. Pankaj ji has been practicing this art since the last 25 years.



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Hupari Payal: Hupari is a town in Kolhapur district, Maharashtra. Hupari silver products were in demand during the reign of Shahu Maharaj. The town is known for different kinds of payals, such as rupali, Soniya, gajashri, aarju, urmila, khushboo, and kandora. The ghungroos of different sizes produce different sounds.

“Hupari is famous for the manufacturing of silver ornaments. Skilled workers of the village used to make different types of designer jewellery for the royal family of Kolhapur. We want to promote this art significantly. Our ornaments do a lot of Ayurveda benefits to the human body and we want to illuminate the world on this,” said Shivaji Ananda Hande, the man behind this beautiful art. GJSCI had also organized “Anant” – Timeless arts in Jewellery. This is going to be a design competition to applaud the eternal heritage jewellery art and craft forms of Thewa, Hupari Payal and Tarakasi. There is a prize money attached to each victory in the competition. “GJSCI aims at skilling and upskilling artisans. We want to give them the due recognition they deserve. We want artisans to gain worthwhile employment and the art to be recognized,” said Mr. Rajeev Garg, Executive Director, GJSCI. Exquisite art is found in all parts of our country. Heritage, talent and beauty make these handcrafted ornaments flaunt sheen and eternal charm.



GJC Lumiere on 9th August 2018



GJSCI invited Artisans from Hupari, Rajasthan and Cuttack and felicitated them for their talent and commitment. Some craftsmen had also received awards at the national level for their unique art.

Felicitation Ceremony of Artisans by GJC Chairman, Nitin Khandelwal & Anantha Padmanaban - Vice Chairman - GJC, Mr. D. D. Karel, Director and Mr. Rajeev Garg, Executive Director, GJSCI were present at the event. Upliftment and Promotion of the dying art of Thewa, Tarakasi and Hupari Payal.



Advocacy Workshop organized by NSDA in Maharashtra on 29th August, 2018 to sensitize the stake holder on Skill Development



The workshop had started with an overview on skilling activities in Maharashtra by Mr. Vaibhav, Consultant-KPMG.

- We have learnt about various schemes under which MSSDS implementing skilling projects. Including CSSM and state run programs.
- The state had done RPL only in Agricultural sector under special projects. Mr. Pawar said.
- The team of NSDA and NSDC had given clarify on role and responsibilities of respective depts. and how a stake holder can urge for.
- NSDA team had emphasised on job roles of special demand can be put up from the University/ training Partners end to NSDA highlighting industrial requirements. We need better clarity on this from NSDA.
- Ms. Rashmi Pahade represented QA team of NSDC and explained the process of NSQF and job role alignments according to industrial requirements.



Success Story



1.



“ I take pride in being a student of Institute of Gems and Jewellery and now being an employee of a SAFA group. The latter wouldn't have been possible without the support of the former. Thank you so much for the teaching and guidance” ”

Mr. SHAMASHAD
(SAFA GROUP OF COMPANIES)

2.

“

IGJ Determine
Your Bright Future

IGJ was a wonderful experience for me.
Beyond Boundaries, the potential
is harnessed, skills are developed, confi-dence
inbuilt and dreams are realized.
So I am really thankful to our institution which
molded me for a bright future in the Jewellery sector.

”



Mr. Mohammed Yashique NP
(Singem Life skills)

August Birthstone - PERIDOT, SPINEL



Peridot

Peridot is one of the few gemstones that exists in only one color; a distinctive signature lime green. In ancient times it was believed that Peridot was a gift of Mother Nature to celebrate the annual creation of a new world. When presented as a gift, Peridot is said to bring the wearer magical powers and healing properties to protect against nightmares. It is also said to instill power, and influence through the wearing of the gemstone.



Today, most Peridot comes from Arizona but it is also found in China, Myanmar, and Pakistan. Peridot is available in several colors ranging from yellowish green to brown, but the bright lime greens and olive greens are the most desired. If you prefer citrus tones or earth tones, you'll find that Peridot belongs in your jewelry collection.

Peridot gemstones smaller than three carats are very common but gemstones over five carats are rare and therefore have a higher value. Peridot in 10 to 15 carats are even more rare, but provide a big and bold look for an affordable price.

August Birthstone - PERIDOT, SPINEL



Spinel:

Centuries ago, Sanskrit writings referred to Spinel as the daughter of ruby. The bright red color of Spinel is so closely related to the Ruby the two of them are often confused with one another. Spinel is actually more rare than ruby but, unlike ruby, they sometimes can be found in very large sizes.

In addition to beautiful rich reds, Spinel can be found in shades of orange and beautiful pastel pink, as well as purple. Of particular interest is a vivid, hot pink with a tinge of orange that is mined in Burma, which is one of the most spectacular gemstone colors and unlike any other gem. Spinel also comes in beautiful blues, but these are extremely rare.

Believed to protect the owner from harm, to reconcile differences, and to soothe away sadness. However, its true appeal is the range of rich, brilliant colors and affordability.



RPL - Type 4 : Best in Class Employer

RPL4

Jewellery Companies can now certify their artisans under Pradhan Mantri Kaushal Vikas Yojna (PMKVY) in Recognition of Prior Learning (RPL) Type 4

Benefits to Employers

- Employers can certify their employees without any assessment by external agency.
- Govt. Certificate will also include the Logo of Employers.
- Reward Money of INR 500 to be given to the certified artisans.
- Certified Artisans will also receive the Accidental Insurance for 3 Years.

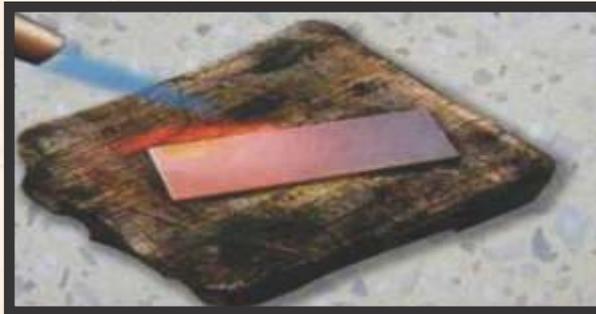


To conduct Certification program in your company kindly get in touch with us.



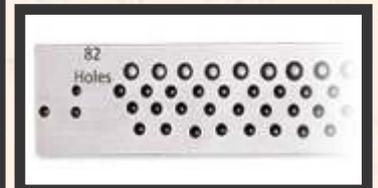
Annealing:

Annealing is the process of heating a metal to a specific temperature before it's worked on. Through this process of annealing, the precious metal is softened and made pliable. This will allow you to shape the metal into the jewellery piece you want. You might need to repeat the annealing process in case your metal



What is work hardening?

Work hardening occurs when the metal is repeatedly bent and shaped, putting stress on the metal and causing it to become less easy to work with. The repeated stress on the metal can cause it to snap because the molecules can no longer absorb that amount of pressure. The effects of work hardening can be reversed through the process of annealing. The annealing treatment will soften the metal, making it easy to work with once again.





Gem & Jewellery Skill Council of India

“ We aim to create an organized training and development ecosystem in the gems and jewellery industry to produce skilled workforce at par with global quality standards. ”

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